

ПЕСНИ ИЗ МУЛЬТФИЛЬМА «ГОЛУБОЙ ЩЕНОК»

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Дразнилка

Подвижно, Весело

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand with chord symbols. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'Подвижно, Весело' (Allegretto, Joyful).

System 1:

Vocal line: Трен - ти — брен - ти, трен-ти - та!

Piano accompaniment: Chord symbols include B (B major) and Bb (B minor).

System 2:

Vocal line: Э - то кто ж та кой? Весь от но - са

Piano accompaniment: Chord symbols include B (B major), M (M major), and 7 (dominant seventh).

System 3:

Vocal line: до хво - ста очень го - лу бой! Го - лу - бо - е

Piano accompaniment: Chord symbols include B (B major), M (M major), and Bb (B minor).

The word 'Привес' (Chorus) is written above the final vocal line.

у - хо... Го - лу - бо - е брюхо... Го - лу - бой чуб - чик... Как де - ла, го -

- луб - чик? 8-... Го - лу - бой, го - лу - бой,

у М М 7 М

не хо - тим иг - рать с то - бой!

М М М Б 8-...

Не бы - ва - ло до сих пор го - лу - бых

со бак. Ты по зо ришь

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "со бак. Ты по зо ришь". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The right hand features a complex rhythmic pattern with many beamed eighth notes, while the left hand plays a simpler bass line.

це-лый двор! Ты-бес.спор - ный брак!

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "це-лый двор! Ты-бес.спор - ный брак!". A fermata is placed over the final note of the vocal line. The piano accompaniment continues with similar rhythmic patterns. A section of the piano accompaniment is marked with a "Б" (B) chord symbol.

The third system of the musical score shows the piano accompaniment. It features a complex rhythmic pattern with many beamed eighth notes in the right hand and a bass line in the left hand. Chord symbols "Б" (B) and "М" (M) are placed above the notes in the right hand.

The fourth system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern with many beamed eighth notes in the right hand and a bass line in the left hand. Chord symbols "Б" (B) are placed above the notes in the right hand. There are also markings "8" with dashed lines above the right hand.

Песня Голубого щенка

Сдержанно. Жалобно

8

Не у - же - ли из - за ма - сти мне не

бу - дет в жи - зни сча - стья? Я о - би - жен злой судь-

_бой! Ах, за - чем я го - лу-

Для повторения Для окончания

_бой?! До - ма

pp

Неужели из-за масти
 Мне не будет в жизни счастья?
 Я обижен злой судьбой!
 Ах, зачем я голубой?!

Дома мне приюта нету.
 Я пойду бродить по свету,
 Унося печаль с собой.
 Ах, зачем я голубой?